

ANA

Video Installation

Curated:Noga Davidson

Vera Korman examines the video as a textual material that encodes cultural codes - it stretches and examines its boundaries, processes it, kneads it, chews it and spits it out. The work on display combines performance videos (in which she appears in a lip-sync song and wears a variety of costumes, masks and identities) and ready-made clips (from YouTube, from the news, from music videos and old movies). Korman connects the various cinematic categories and creates a cinematic and linguistic collage between them (the work has a combination of Hebrew, English, Arabic, Spanish and Italian). The interaction between the performative body and the screen or ready-made, merges the video as a foreign and external element with the artist's inner consciousness.

The sequence of images from the media are linked to personal mental processes and stories from the artist's personal biography: her father's death and their complicated relationship are intertwined with war scenes of Tzuk Eitan 2015, a performance in which she disguises herself as her father mingles with her appearance as an Egyptian singer. The interior and the exterior are intertwined until the boundary between it and the exterior image blurs and mixes together in a chaotic, cacophonous and sweeping vortex.